

Expression of Interest (EOI): South West Sydney First Peoples Creative Practitioners (Artists, Designers, Photographers, Craft Artisans)

Celebrating Culture • Honouring Country • Inspiring Community

Gandangara Local Aboriginal Land Council (GLALC) is seeking Expressions of Interests (EOIs) from First Peoples: Artists, Designers, Photographers, Craft Artisans from South West Sydney to create artworks for our new Cultural Connection Hub (CCH), sharing their creativity, cultural knowledge, and stories. This is an opportunity to be the inaugural artist/s in a rotating exhibition that will talk to Caring for Country, Caring for our Elders, Caring for Our Community and 40 years of Gandangara tracks and future tracks. showcase new cultural perspectives that form part of a living, breathing Cultural Connection Hub where our cultural stories, identity, and pride are visible and celebrated every day, each contributing to a vibrant cultural environment that welcomes, guides, and inspires.

Gandangara has 5 creative activation projects for our refreshed Cultural Connection Hub. The projects are from the following:

1. 3x Artworks or Photographs to wrap around three interior structural cylinder pillars
2. 1x Painted Mural for Exterior corrugated window shutter
3. 1x Artwork for the Building Façade of the GLALC CCH.
4. 7x Artworks or Photographs to wrap around outdoor cylindrical poles in a cluster formation at varying heights,
5. Artwork or Photograph for Ceiling of Yarning Circle Rooftop Dome (Humpie)
6. Black & White Ceiling Mural
7. Solo or group exhibition

The First Peoples: Artists, Designers, Photographers, Craft Artisans can choose one, multiple, or all 6 projects.

The overarching theme for the inaugural exhibition is 'Connect. Belong. Thrive.' Please consider the following to breathe life into the cultural foundations of the Cultural Connection Hub:

- **Country** – flowing lines mapping out the waterways, trees, native plants, sky, and pathways that hold our history.
- **Kinship** – interconnected circles showing families, strength, and belonging.
- **Caring for Land and Water** – patterns shaped by movement, seasons, and renewal.
- **Community Strength** – gathering places full of energy, representing how we come together to learn, support, and celebrate.
- **Totems** – GyMEA Lily & Goanna

Submission requirements for your expression of interest

Gandangara requires an Artist Statement (100 Words) & Visual Concept Renderings or high-resolution photographs that reflect visual stories that illuminate community, culture, and the connection felt the moment you walk through the door to Connect. Belong. Thrive. Please note: this EOI process is not seeking complete design proposals. The final design will be in collaboration with the BrandCentral team at Gandangara to finalise a technically feasible and culturally meaningful design. This partnership ensures the artwork respects cultural protocols, architectural integrity, and its impact on the community.

Be part of a once-in-a-generation opportunity to transform a landmark building into a cultural beacon. Your art will make the CCH a place of pride, belonging, and connection for all. The CCH is set to open in December 2026.

APPLY NOW – EOIs will close Friday, 20 March 2026.

For further enquiries, please email brandcentral@glalc.org.au

Assessment Criteria

EOIs will be assessed by GLALC's selection panel team with advice from subject matter experts against the following criteria:

1. Creativity & Originality

- Uniqueness of concept or idea
- Personal expression and imaginative approach
- Avoidance of clichés or copied styles

2. Artistic Quality & Skill

- Technical competence (use of medium, craftsmanship)

3. Interpretation of Theme

- Relevance to the competition's theme or purpose
- Depth of understanding and clarity of message
- Thoughtful or meaningful connection to community values

4. Visual Impact

- Overall aesthetic appeal
- Ability to capture and hold the viewer's attention

5. Effort & Presentation

- Completeness and care in execution

6. Community Relevance (for community-based contests)

- Reflection of First Peoples' culture, South West Sydney landscape, stories, and/or Gandangara totems Gynea Lily and Goanna
- Positive contribution to community identity or dialogue
- Inclusiveness and respect for diversity

7. Emotional or Conceptual Impact

- Ability to evoke emotion, thought, or discussion
- Strength and clarity of the artwork's message or intent

First Peoples: Artists, Designers, Photographers, Craft Artisans submitting an artwork/ design must agree to the following in order to be considered for selection:

1. The winner warrants that the artwork/design/photograph is an original work produced by, and therefore attributable to, the creator, co-creator, contributors and not falsely attributed to others
2. The winner will give permission to GLALC to reproduce, publish and or communicate online their original artwork or details: for non-commercial uses beyond being displayed on merchandise, such as catalogues, exhibition materials, GLALC gift cards, GLALC Calendars, GLALC Christmas Cards, GLALC art collection, websites and other GLALC material in print or electronic formats for marketing & promotional purposes
3. The winner will give permission for a digital image of the original artwork/design/photograph to be held by GLALC as part of its Arts and Culture collection, held in trust for its Members.
4. The winner will give permission to GLALC to utilise the artwork or digital image of the Artwork/ Design/Photograph for educational purposes within GLALC courses and units of study; in GLALC produced exhibition catalogues, information brochures, publications, websites, merchandise, study guides in print or electronic formats
5. The artist must agree to GLALC making colour and design adjustments to accommodate branding requirements. This includes design cropping to suit production requirements. Details of the artwork may be extracted for creative use. All modifications to artwork will be submitted for the entrant's approval.

Terms & Conditions

1. Entry to this competition is open to all GLALC Members, their immediate families, community members and the broader South West Sydney Community. Each entry must be entered in accordance with these Terms & Conditions. By entering this competition, each entrant agrees to be bound by these Terms & Conditions. GLALC may, in its discretion, refuse to award any prize to any entrant who fails to comply with these Terms & Conditions
2. Entrants must be a GLALC Member, or immediate family member. (Immediate family members need to be aged 16+ years of age to participate)
3. Entrants must reside, work in the GLALC jurisdictional boundaries. This pertains to, in whole or in part, six Local Government Areas in the South West Sydney region. These include Liverpool, Fairfield, Canterbury-Bankstown, Parramatta, Cumberland and Sutherland Shire
4. Entry into this competition is free
5. Employees of GLALC, Board Members, or anyone else connected in any way with the competition or helping to set up the competition/EOI shall not be permitted to enter the competition. Family members of GLALC Board & employees are permitted to enter
6. All Entrants must submit their own Artwork/Design/Photograph
7. The Selection Panel's decision is final
8. GLALC is not responsible for any incorrect or inaccurate information or other errors whether technical or otherwise that may occur in the course of conducting this competition. GLALC accepts no responsibility for any error, omission, interruption, deletion, defect, delay in operation or transmission, communication line failure, theft or destruction or unauthorised access to, or alteration of entries
9. To the full extent permitted by law, GLALC will not be liable for any injury, damages, expenses, or loss whatsoever (whether direct or inconsequential) to persons or property as a result of any person entering into the competition or accepting or using the prize
10. GLALC reserves the right, at any time, to verify the validity of any First Peoples entry (including, without limitation, identity and other personal details of the entrant). You can include documentation to support entry
Aboriginal or Torres Strait Islander descent
Self-identification as Aboriginal or Torres Strait Islander
Recognition by the First Peoples community
(Judges should not assess this directly. Instead, organisers can request documentation).
11. The winning submission/s will be modified to fit varied merchandise dimensions
12. The Entrant must agree to GLALC refining artwork such as making colour and design adjustment to accommodate branding requirements. This includes design cropping to suit production requirements.

Selection Panel

All eligible entries that comply with the Terms of Conditions and meet eligibility, will be reviewed and assessed by the Panel. The Selection Panel consists of representatives of the following key roles:

1. Elders in Residence
2. GLALC Board nominee
3. GLALC OCEO nominee
4. BrandCentral
5. External Professional Network

A person is not permitted to participate in the Panel in the event that one of their immediate family members has entered the competition.

If you are successful

Each project that the First People artists/designers/ photographers /craft artisans in South West Sydney is successful in is entitled as a Gandnagara Member, an Education Scholarship.

Visibility & Recognition that includes an opportunity for a Solo Exhibition in our new Gallery space, "Artist-in-Residence for a Week" Experience, and special mentions in publications. GLALC will manage the costs for substrate printing and installation for artwork/photography.

Gandangara will engage an external Curatorial Team and BrandCentral Team to support artists through each stage of this journey.

For information contact BrandCentral – via brandcentral@glalc.org.au.

Key dates

Expression of interest open: 27 February 2026

Expression of interest closes: 5:00 PM, 20 March 2026

Artist selection: 10 April 2026

Final artwork concept: 15 May 2026

Final artwork files submitted: 12 June 2026

Project and site briefings for artists: July 2026

Painting mural and artwork installations onsite: November 2026

Art Exhibition Installed: November 2026

Exhibition launched: December 2026

Expression of Interest (EOI) Guidelines

1. The First Peoples Artists, Designers, Photographers, Craft Artisans identifies as an Aboriginal person. An Aboriginal person is defined in section 4 of the ALR Act 1983 (NSW) as a person who:
 - a) is a Member of the Aboriginal race of Australia (Part 1); and
 - b) identifies as an Aboriginal person (Part 2); and
 - c) is accepted by the Aboriginal community as an Aboriginal person (Part 3).Submitted evidence is required as part of the application
2. Entrants must be a GLALC Member, or immediate family member.
(Immediate family members need to be aged 16+ years of age to participate)
3. Entrants must reside/work in the GLALC jurisdictional areas
4. Entrants are to provide their EOI by the deadline date. No late entries accepted
5. Submission Deadline Date Friday 20 March 2026 at 5 pm
6. The 2-dimensional Artwork must be on A4 size (21 cm x 29.7 cm) or A3 size (29.7 cm x 42 cm) in black & white in colour or digital vector image

7. The medium must be one of the following.
 - Paint, Pencil or Pen/ Markers
 - Digital vector image

Note: Photographs of 3D artwork cannot be accepted due to printing requirements

8. The Artwork must be submitted in Digital format or may be physically submitted in person to reception
Gandangara Local Aboriginal Land Council
at Level 1, 64 Macquarie St Liverpool, NSW 2170
by Friday 20 March 2026
9. The Entrants will also submit a statement that describes and explains the underlying ideas or motivations in producing the Artwork/Design and their cultural connection to the area

Immediate family means:

- a spouse, de facto partner, child, parent, uncle, aunt, grandparent, grand child or sibling of the person; and
- a child, parent, uncle, aunt, grandparent, grandchild or sibling of a spouse or de facto partner of the person

Project 1

Three Interior Structural Pillars

Cultural Connection Hub – Interior Art Activation

Project Overview

The Cultural Connection Hub will feature three prominent structural pillars positioned within the main internal gathering space. These pillars will have a strong presence on the ground floor, positioned at key points of movement, meeting, and connection within the building. We are seeking concept artwork or imagery captured from Country that transforms these pillars into meaningful cultural elements — celebrating identity, history, Country, and community.

The First Peoples: Artists, Designers, Photographers, Craft Artisans are invited to propose Art/Designs/Photographs that visually activate the pillars with themes listed below, and respect cultural stories connected within South West Sydney.

Design Intent

The three pillars should function as cultural markers within the space. Individually and collectively, they should:

- Reflect local First Peoples culture, stories, and values.
- Create a sense of welcome, grounding, and belonging.
- Encourage visitors to pause, reflect, and connect.
- Visually link to the overall themes of the Cultural Connection Hub.

Themes for Pillars

(Artists may select to have one theme per pillar, integrate one theme across three pillars or combine all themes across the three pillars)

1. **Connect. Belong. Thrive.**

- Connect (Strong Connections, Shared belonging) Belong (Belonging Together, Growing Together) Thrive (Thriving Through Unity)

2. **Country & Landscape**

- Rivers, water paths, hills, tracks, and the natural forms that define local Country.
- Designs may include flowing linework, topographic patterns, or symbols connected to land and water.

3. **People, Kinship & Story**

- Family connections, Elders' guidance, intergenerational knowledge-sharing, and community belonging.
- Gathering circles, kinship symbols, and patterns of movement are welcomed.

4. **Culture, Continuity & Future Pathways**

- Strength, resilience, cultural renewal, and the community's future.
- Depictions of growth, pathways, and the continuation of culture into new generations.

5. **Community Strength**

- Gathering places full of energy, representing how we come together to learn, support, and celebrate.

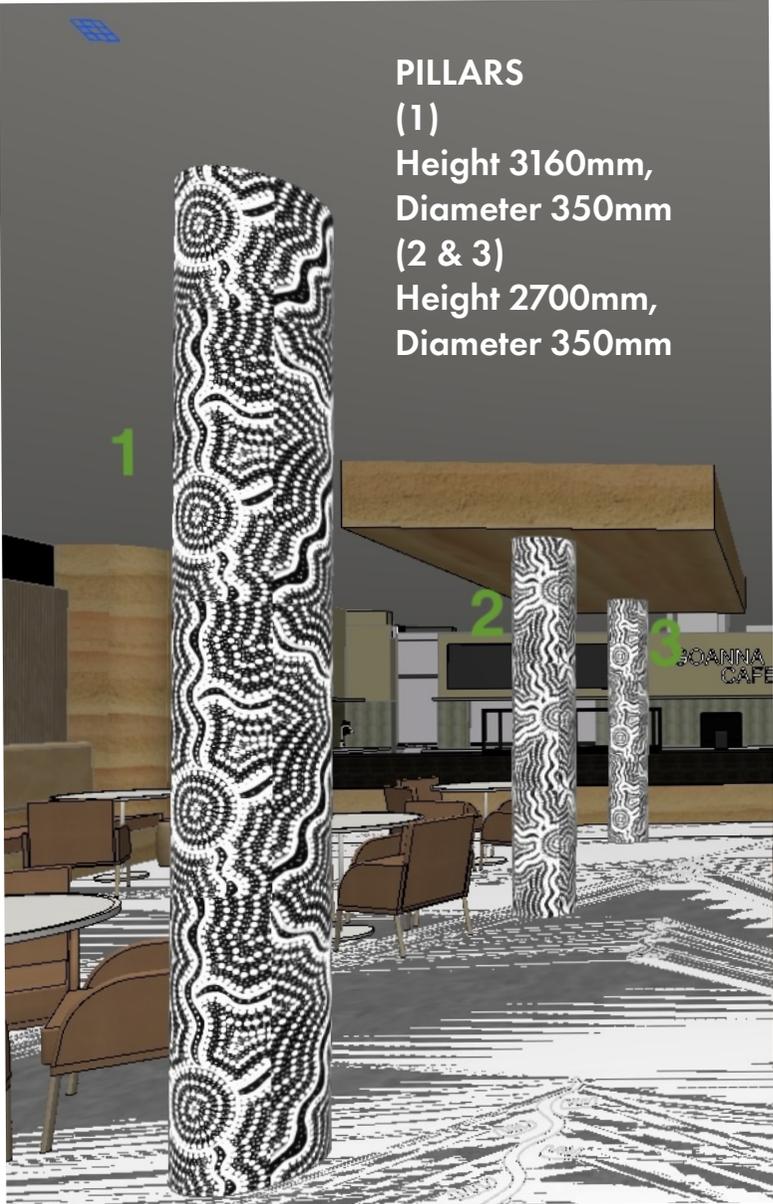
6. **Gandangara Totems**

- GyMEA Lily & Goanna

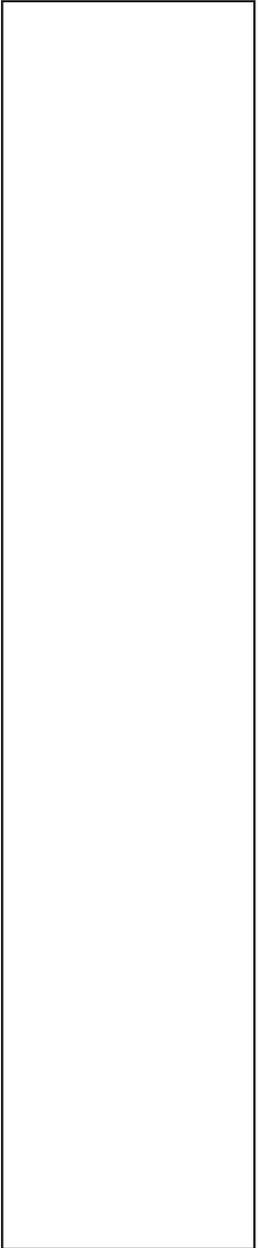
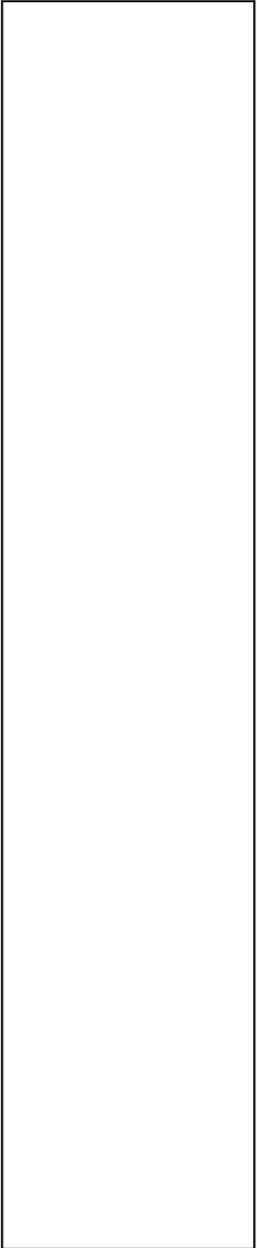
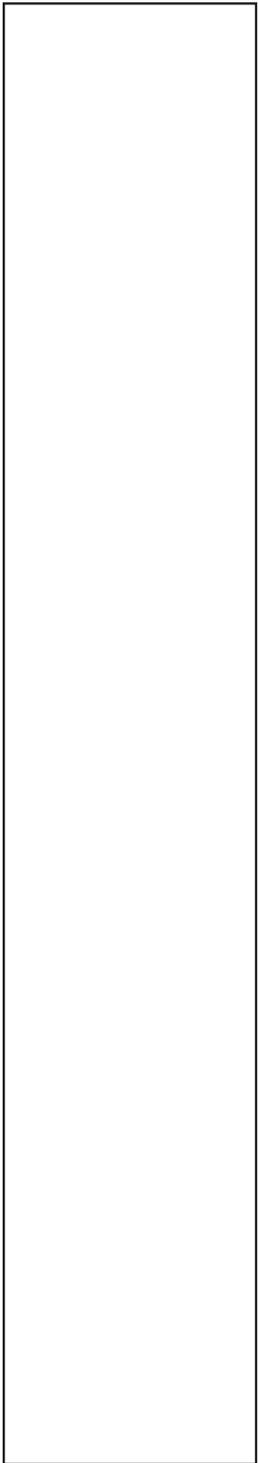
Artwork Requirements

- Design within the area of the flat format provided that is then able to wrap around cylindrical structural pillar.
- Artists may submit drawings in black & white and colour, or digital vector concepts.
- The artwork should complement the building's interior environment while standing out as a cultural feature.

DRAW YOUR DESIGN IN SHAPES PROVIDED



Cultural Connection Hub – PILLARS EXAMPLE



Project 2

Exterior Roller Shutter

Cultural Connection Hub – Mural Activation

Project Overview

The Gandangara Cultural Connection Hub is seeking a creative, culturally grounded concept design for a feature exterior roller-shutter system, integrated visually and thematically with a rooftop native garden. This feature will act as both a functional architectural element and a cultural statement that reflects the identity, history, and ongoing presence of Aboriginal people within the GLALC community.

Design Purpose

The roller shutter will form a signature cultural landmark for the Hub. The design should:

- Symbolise connection to Country, particularly native landcare, seasonal cycles, and local plant knowledge.
- Enhance the building's cultural expression and welcome visitors with a strong, identity-rich visual presence.
- Complement or visually interact with the rooftop native garden.

Design Requirements

First Peoples Artists, Designers, Photographers, Craft Artisans are asked to submit a concept drawing on either A4 (21 cm x 29.7 cm) or A3 (29.7 cm x 42 cm) paper or board, in black & white, and a version in colour.

1. Cultural Expression

- Incorporate Aboriginal design principles, patterns, stories, or motifs that speak to Country, community, or local plant species.
- May highlight themes such as growth, renewal, seasons, bush medicines, or pathways of Country.

2. Aesthetic & Functional Integration

- The shutter should appear visually connected to the rooftop native garden — for example through shapes, patterns, or symbolic references to plants, seeds, leaf forms, roots, or water flow.
- Shutter concept may explore forms such as perforated patterns, layered motifs, laser-cut designs, sculptural framing, or painted panels.

3. Rooftop Native Garden Connection

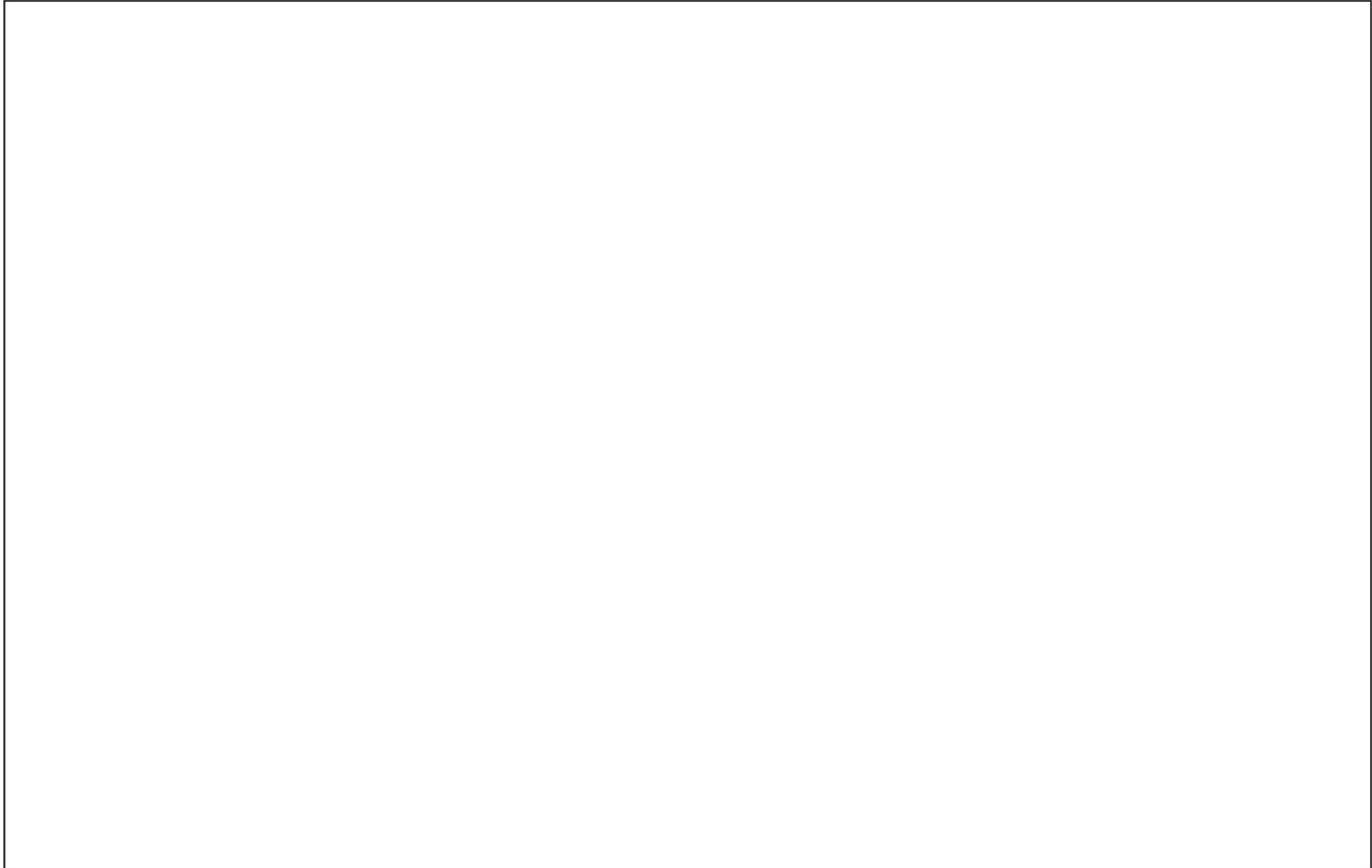
Designers should imagine the rooftop garden planted with native species (e.g., lomandra, dianella, salt bush, native grasses, groundcovers).



Cultural Connection Hub – ROLLER SHUTTERS ART EXAMPLE

DRAW YOUR DESIGN EXTERIOR ROLLER SHUTTER
IN SHAPES PROVIDED

Roller Shutter
dimensions
Height 2.4 meters
Width 3.8 meters



Project 3

Façade Artwork GLALC

Cultural Connection Hub (CCH)

Celebrate Culture • Honour Country • Inspire Community

The Gandangara Local Aboriginal Land Council (GLALC) invites First Peoples Artists, Designers, Photographers, Craft Artisans to submit an Expression of Interest (EOI) to create a site-specific artwork for the façade of the refreshed Gandangara Cultural Connection Hub (CCH). This is a unique opportunity to embed your creativity and cultural storytelling into a landmark building, shaping how the community experiences and connects with this vital cultural space.

Project Overview

The CCH will be a three-level, fully accessible landmark centre where community, culture, and creativity unite, fostering a profound sense of belonging, connection, and empowerment. The Hub will bring together GLALC's cultural, social, and wellness services under one roof, creating a transformative, holistic model of service delivery for Liverpool and South-Western Sydney.

Purposefully designed to engage First People, the broader community, and visitors, the Hub will serve as a beacon for celebrating and preserving culture and heritage. Its architecture, integrated with cultural elements and the pathways of Gandangara Dreamtracks, will communicate the DNA of Gandangara culture, honouring history, traditions, and lived experience.

The façade artwork will play a key role in shaping perceptions, revitalising recognition of

the Hub as an inviting, welcoming, and culturally safe space, and reflecting the vibrancy, intimacy, and stories within.

Key Objectives of the Façade Artwork

1. Create a statement art piece that represents the Gandangara First People residing within Gandangara's protective boundaries of South West Sydney and their enduring connection to Country, culture, and community.
2. Visually communicate the energy, vibrancy, and cultural programming of the Hub.
3. Respond innovatively to the three-dimensional form of the building, using its structure, shape, and features to bridge the exterior with the internal identity.
4. Evoke a sense of belonging, pride, and cultural connection, inviting the broader community to engage with the Hub.

Transform the façade into a dynamic visual experience that intrigues, inspires, and tells the story of First Peoples' place and people.

Submission Requirements

Concept Drawing: A4 size or A3 size paper or board substrate, black & white, colour version. (optional digital version)

Artist Statement: 200+ words describing your concept, cultural inspiration, and how the artwork reflects the Gandangara people and stories

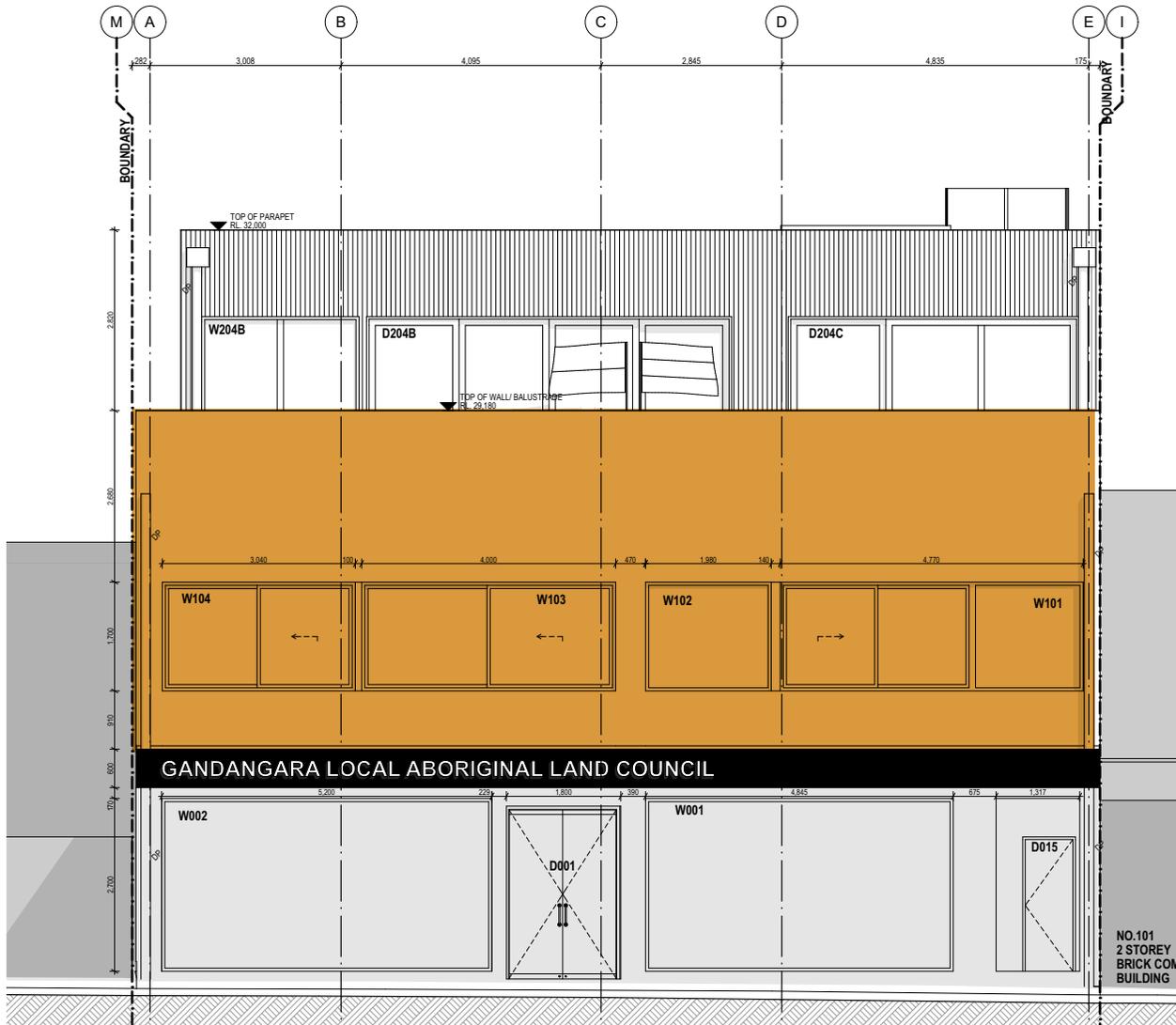
Medium: Paint, pencil, pen/markers, or digital

Deadline: Friday, 20 March 2026, 5:00 PM

Submission: Digital or delivered in person to Gandangara LALC, 64 Macquarie St, Liverpool NSW 2170

Why This Matters

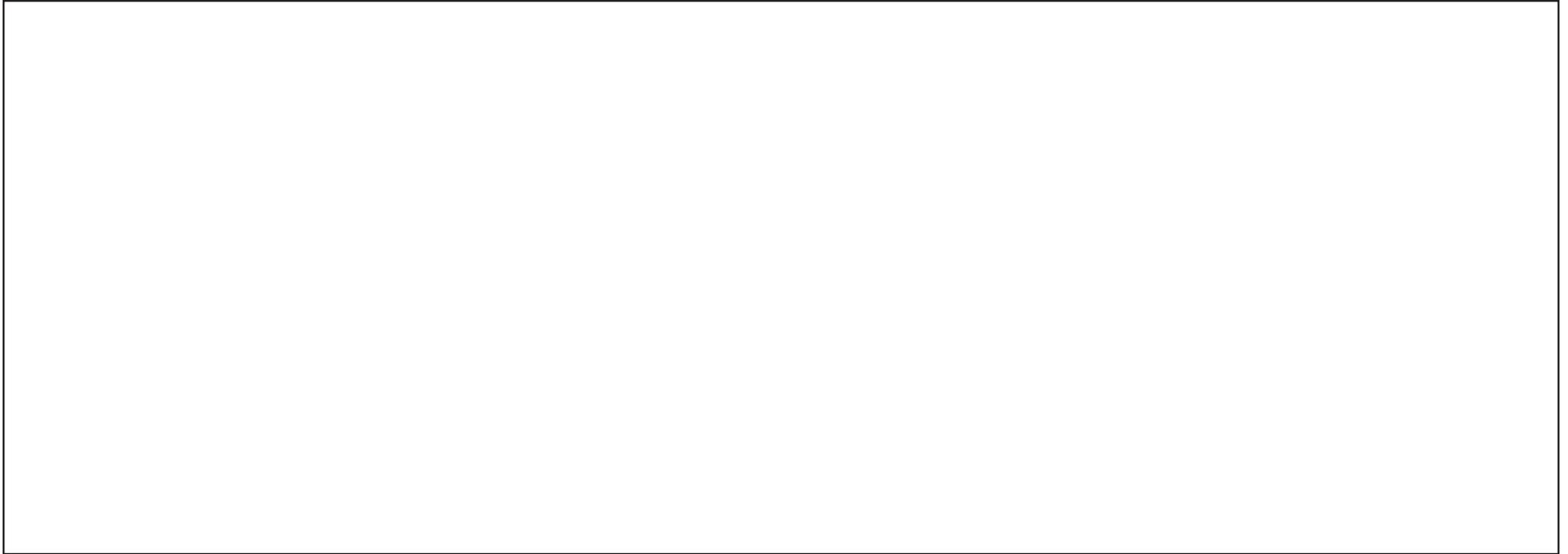
The façade of the CCH is more than a building surface—it is the first point of cultural engagement, a visual statement of pride and identity, and a gateway for community connection. By contributing, artists will have their work celebrated, shared, and preserved, becoming part of the cultural legacy for generations.



**Cultural Connection Hub – FACADE
ACTIVATION AREA HIGHLIGHTED IN
ARCHITECTURAL DRAWING BOTTOM LEFT**

DRAW YOUR DESIGN FOR CULTURAL CONNECTION HUB FACADE

Facade dimensions
Height 5.290 meters
Width 15.239 meters



Project 4

Wrapped Cylindrical Installation for Rooftop Garden

Project Overview

The Gandangara Cultural Connection Hub invites First Peoples Artists, Designers, Photographers, Craft Artisans to submit concept designs for a sculptural installation featuring seven cylinders of varying heights and thicknesses. This installation will be located within the Hub's rooftop native garden and will symbolically represent the Aboriginal storytelling of the Seven Sisters, linking cultural stories, the landscape, and the night sky, as well as the Gandangara totem, the Gymea Lily.

The installation is intended as both a cultural landmark and a contemplative, educational space for visitors, encouraging reflection on Aboriginal stories, connection to Country, and the cosmos.

Design Purpose

The installation should:

- Represent the Seven Sisters story from Aboriginal culture positioned in or relating to the sky.
- Evoke a sense of connection between the land, the native garden, Gymea Lilies and the sky, integrating storytelling with the natural environment.

Design Requirements

1. Cultural Significance

- Cylinders must symbolically represent the Seven Sisters story while respecting cultural protocols.

- The design should highlight themes of totems, journey, protection, and celestial connections.
- Artists should consider how the installation reflects Aboriginal astronomy and storytelling traditions.

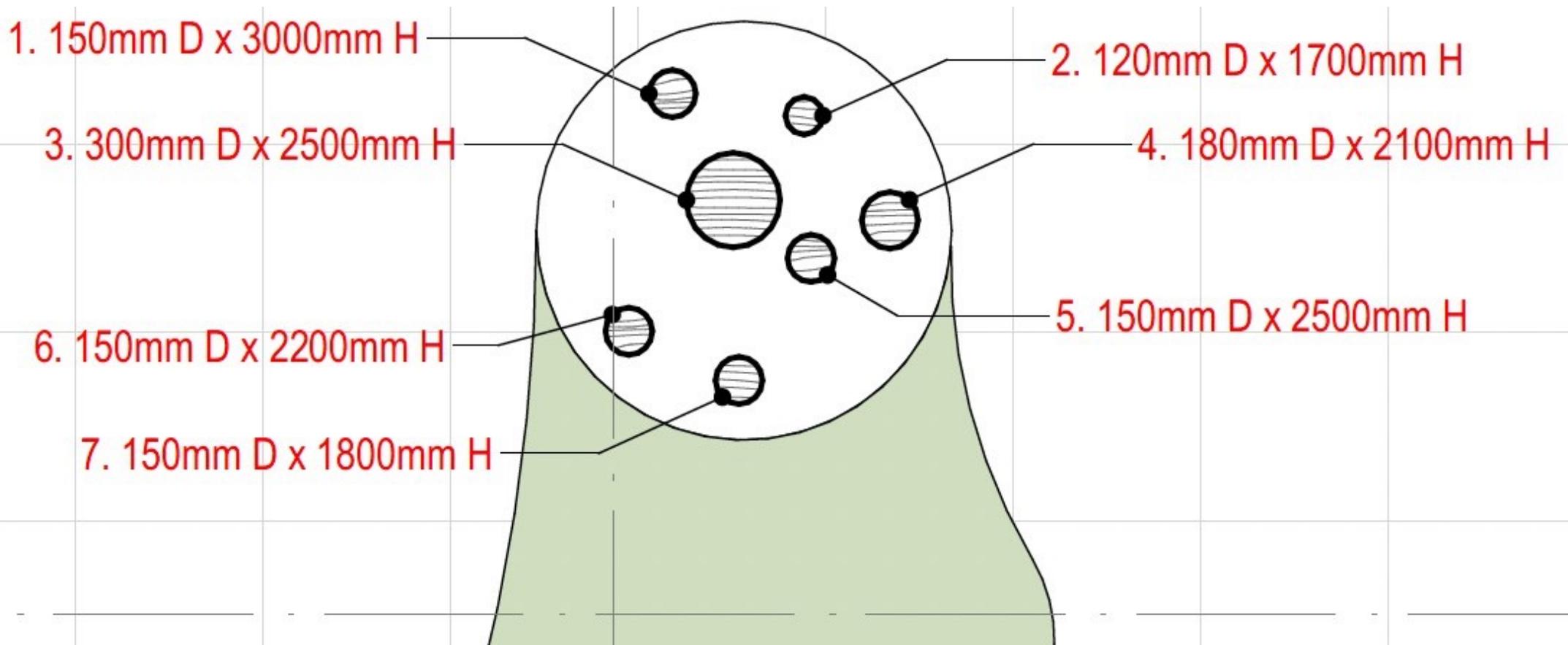
2. Form & Arrangement

- The cluster should consist of seven cylinders, each of varying heights and diameters, creating a sense of movement and hierarchy.
- Cylinders may be arranged to reflect story paths, celestial alignments, or relational dynamics among the sisters.
- Designers may explore surface treatments (patterns, textures, engraving, perforation) to express cultural stories

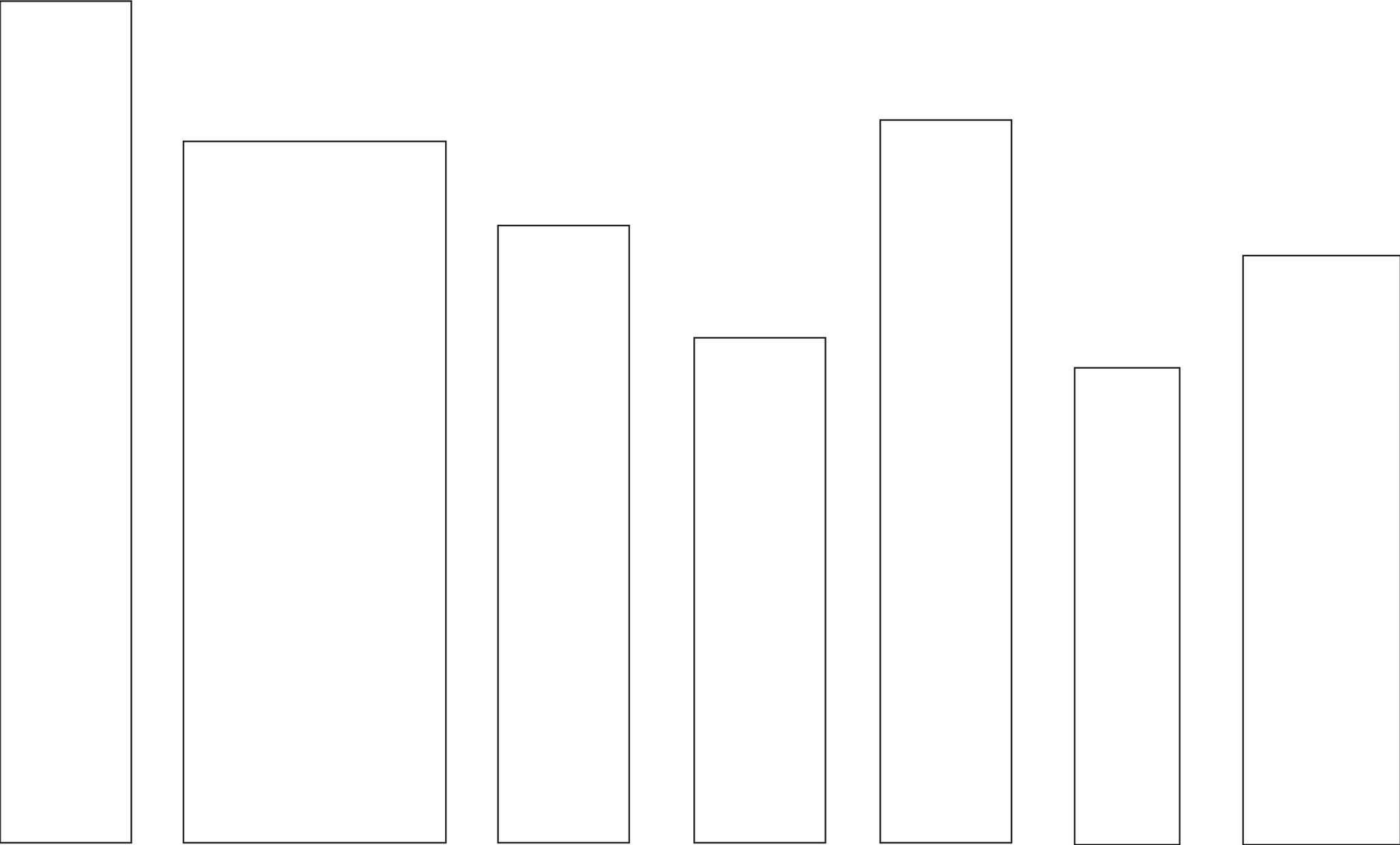


Cultural Connection Hub – SEVEN SISTERSS ART EXAMPLE

Dimensions 7 poles Wrapped Cylindrical Installation for Rooftop Garden



Draw your design for cylindrical installation for rooftop garden



Project 5

Ceiling Artwork for Yarning Circle Dome

Project Overview

The Gandangara Cultural Connection Hub invites First Peoples Artists, Designers, Photographers, Craft Artisans from South West Sydney to submit a concept design/artwork/photograph for the ceiling of the Cultural Connection Yarning Circle dome (humpie), located within the rooftop native garden. The ceiling is envisioned as a cultural and visual focal point, integrating First Peoples' storytelling, celestial symbolism, and connection to Country.

This installation will provide a sacred, communal space for learning, discussion, and storytelling, connecting visitors with Aboriginal culture, local flora, and the stars above.

Design Purpose

The ceiling design should:

- Represent Aboriginal stories, knowledge, or teachings that can be expressed through pattern, symbolism, or spatial arrangement.
- Integrate celestial or astrological references, creating a symbolic link between the Yarning Circle and the sky.
- Harmonise with the surrounding rooftop native garden, reflecting the connection between earth, plant life, and cosmos.
- Encourage a sense of community, storytelling, reflection, and cultural learning.

Design Requirements

1. Cultural Significance

- The ceiling must reflect First Peoples cultural knowledge, stories, or motifs, respecting cultural protocols.
- Artists may explore symbolism related to the sun, moon, stars, constellations, seasonal cycles, or ancestral journeys.
- Photographers may explore capturing imagery of the border between land and myth, peering through forested silhouettes toward a spiritual sky.
- Designs should embody connection, guidance, and communal storytelling.

2. Form & Concept

- The design should be suitable for a dome-shaped ceiling (humpie) and visible from within the Yarning Circle.
- Concepts may include:
 - Radiating patterns symbolising celestial paths
 - Concentric circles or spirals representing community, kinship, or storytelling journeys
- Perforations, engravings, or light patterns allowing natural light to interact with the design
- Designers may explore ways the ceiling interacts with sunlight, shadows, and the rooftop garden environment.

3. Integration with Rooftop Native Garden

- The ceiling should harmonise visually and conceptually with plantings on the rooftop, such as native grasses, shrubs, and flowering plants.
- Consider connections between plant growth, seasonal cycles, and celestial movement in the design concept.

4. Material Considerations

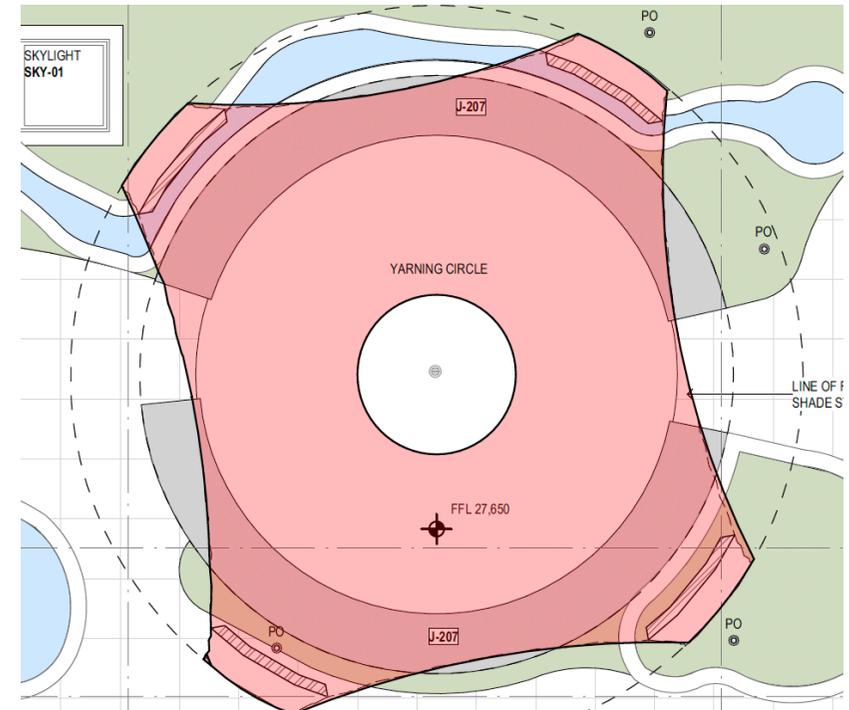
- Surface patterns may be painted, carved, laser-cut, or digitally printed, ensuring cultural storytelling is clearly expressed.

5. Tone & Intent

- The Yarning Circle ceiling should act as a cultural and celestial anchor, drawing visitors into a shared space of storytelling, learning, and reflection. It should celebrate Aboriginal connection to land, plants, sky, and community, creating a visually and spiritually engaging environment for all visitors.



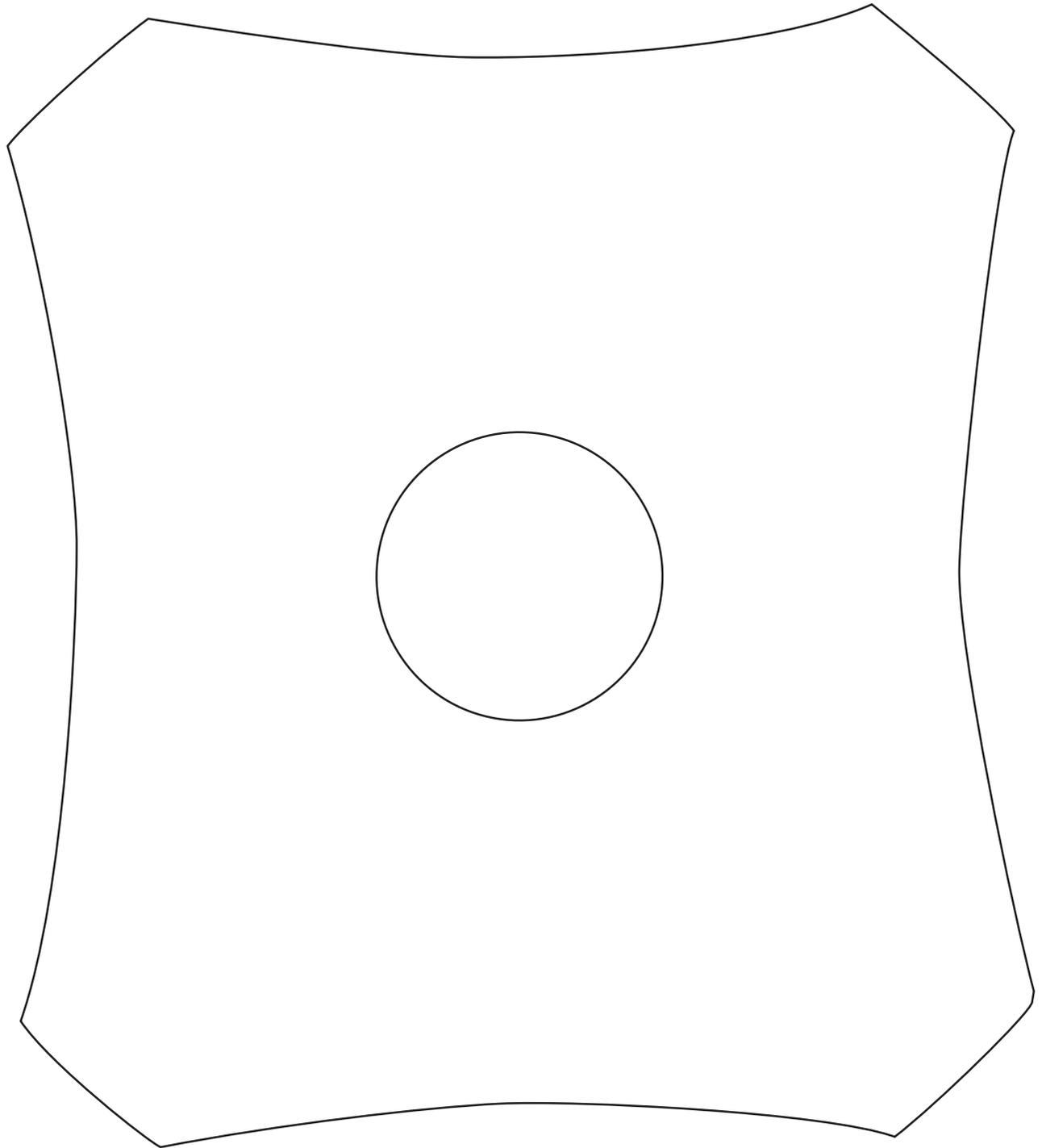
DOME ART EXAMPLE



Dome Dimensions approx 7metre diameter

DESIGN YOUR
CULTURAL
CONNECTION HUB
DOME IN SHAPE
PROVIDED

Dimensions Approx 7m diameter



Project 6

Black & White Ceiling Mural

Project Overview

The Gandangara Cultural Connection Hub invites First Peoples Artists, Designers, Photographers, Craft Artisans from South West Sydney to submit a concept design/artwork for the ceiling of the Cultural Connection Hub. Design a large-scale black and white ceiling mural that evokes immersion, movement, and cultural depth. The artwork should draw inspiration from the dramatic, enveloping ceiling experience of the Musée du Quai Branly in Paris — where the ceiling becomes an active storytelling surface — while being authentically grounded in Aboriginal visual language and cultural integrity.

The mural should transform the ceiling into a living sky-country narrative, encouraging visitors to look up, pause, and feel connected.

Design Purpose

The ceiling design should:

- Represent Aboriginal stories, knowledge, or teachings that can be expressed through pattern, symbolism, or spatial arrangement.
- Integrate celestial or astrological references, creating a symbolic link between the Yarning Circle and the sky.
- Harmonise with the surrounding rooftop native garden, reflecting the connection between earth, plant life, and cosmos.
- Encourage a sense of community, storytelling, reflection, and cultural learning.

Design Requirements

1. Cultural Significance

- The ceiling must reflect First Peoples cultural knowledge, stories, or motifs, respecting cultural protocols.
- Artists may explore symbolism related to the sun, moon, stars, constellations, seasonal cycles, or ancestral journeys.
- Designs should embody connection, guidance, and communal storytelling.



Art Mural: Ningura Napurrula

DESIGN YOUR CULTURAL CONNECTION HUB BLACK & WHITE
MURAL IN SHAPE PROVIDED



Project 7

Solo or Group Exhibition

Call out for South West Sydney First Peoples Creative Practitioners

(Artists, Designers, Photographers, Craft Artisans)

Gandangara is seeking Expressions of Interest from First Peoples: Artists, Designers, Photographers, Craft Artisans interested in showcasing their work and creatively activating the launch of our small gallery space as part of our upcoming exhibition program.

We invite proposals from Community Members, emerging, mid-career, and established First People artists/designers/craft artisans from South West Sydney to propose how they would use the space to present engaging, meaningful, and innovative artwork that reflects cultural, contemporary works addressing the theme Connect. Belong. Thrive and Future Tracks

Connect. Belong. Thrive. and Future Tracks is a platform for artworks that honour where First Peoples come from while imagining where we are headed. We are seeking bold, culturally resonant works across visual art, design, installation, digital practice, fashion, craft, and emerging or hybrid forms.

We welcome proposals that explore:

Connection to Country, community, ancestors, language, memory, and each other
What it means to Belong—to culture, to place, to story, or to Country we move through.

How we Thrive through creativity, resilience, innovation, and collective strength
Future Tracks—new pathways shaped by contemporary Aboriginal culture and design
futures driven by First Peoples leadership; ideas that step confidently into what's next
Whether your concept is a seed, a growing work-in-progress, or ready for presentation, we invite artists who transform cultural knowledge into living art—artists who move between past, present, and future, creating work that connects, holds space, and inspires. This is a space for stories that carry us forward.

A space for sovereignty, imagination, and the power of art to transform.

A space to connect.

A place to belong.

A future where we thrive.

Project 6

Solo or Group Exhibition

Continued

First People Artists are encouraged to submit ideas that demonstrate:

- Creative and thoughtful use of a small gallery environment
- Ability to activate and transform an intimate space through visual, sculptural, digital, or mixed-media artworks
- Strong conceptual direction, cultural relevance, or storytelling
- Work that enhances audience experience within a compact setting
- Feasible installation plans suitable for a smaller exhibition area

- Please provide examples of previous artwork
- Exhibition proposal outlining the concept and proposed works (300–500 words)
- Up to 5 images or links to your portfolio/website
- Proposed Artwork(s)
- Sketches, images, or descriptions of the work you wish to exhibit
- Installation requirements (if known)
- Artist/s CV or brief biography (max 2 pages)

DRAW HOW YOU
WOULD ACTIVATE
THE CULTURAL
CONNECTION HUB
GALLERY SPACE

4.748 meters

GALLERY

2.7 meters wall height

2.895 meters

6.137 meters





CLOSING DATE FRIDAY 20 MARCH 2026 at 5pm

Submission date: _____

CULTURAL CONNECTION HUB ART ACTIVATION

EXPRESSION OF INTEREST FORM

Please complete this form and submit it alongside your artwork entry

Name: _____ **Age:** _____

Address: _____

Phone (H): _____ **(M):** _____

Email: _____

Preferred method of contact: _____

Which Gandangara Cultural Connection Hub Projects have you developed concepts for

- Project 1 - Three Interior Structural Pillars
- Project 2 - Exterior Roller Shutter
- Project 3 - Façade Artwork
- Project 4 - Seven Poles
- Project 5 - Dome Ceiling
- Project 6 - Black & White Ceiling Mural
- Project 7 - Solo or Group Exhibition
- All of the Above

Please provide the Panel with a statement about your artwork/design and how it relates to the theme of the Project:

Which LGA are you connected to and how?

- Liverpool _____
- Fairfield _____
- Canterbury - Bankstown _____
- Parramatta _____
- Cumberland _____
- Sutherland Shire _____

Are you related to any GLALC Board Members or Staff?



CULTURAL CONNECTION HUB ART ACTIVATION

EXPRESSION OF INTEREST FORM Cont'd

What is the title of your Submission?

DECLARATION

I hereby agree to the Terms and Conditions outlined in this Expression of Interest as set out in the Expression of Interest Guidelines.

Name: (Print) _____

Signature: _____

Date: _____

Please submit your Expression of Interest Form along with your Artwork electronically, to our offices or by post (supplied on a digital storage device) to:

**Gandangara Local Aboriginal Land Council
64 Macquarie Street, Liverpool NSW 2170
P.O. Box 1038 Liverpool BC 1871
Phone: (02) 9602 5280
brandcentral@glalc.org.au**

Need help or have any questions?

We are always happy to help. For any questions regarding the Terms and Conditions or eligibility for this competition, please call BrandCentral on (02) 9602 5280.

We are excited to receive your creative entry!