



GANDANGARA
Local Aboriginal Land Council

Marumali
Health Services
Transport Services

EXPRESSION OF INTEREST

Art Mural Competition: Gandangara Community Healing Centre (Front Exterior Roller doors, Brick wall & Interior wall)

We invite all interested Gandangara Local Aboriginal Land Council (GLALC) Members and local Aboriginal artists who meet the eligibility criteria to submit a formal Artwork Submission to showcase your talent in the creation of a public mural that will enliven and enrich the new Gandangara Community Healing Centre (GCHC). This mural will serve as a visual celebration of the community's healing journey - honouring personal transformation, resilience, and cultural renewal. It will reflect the strength found in connection to culture, community, and Country, and acknowledge the courage it takes to walk a path of recovery, hope, and renewal. The artwork must be uplifting, accessible, and positive in tone. Avoid political, religious, or controversial imagery.

The selected artist or art group will work collaboratively with the Brand Central team at Gandangara to develop a vibrant, high-quality mural for the exterior and interior that reflects the Centre's role as a place of recovery, healing, and cultural strength. The mural will depict the journey of nurturing wellbeing, restoring harmony, supporting recovery, and drawing strength through deep connection - to culture, community, Country, and self. This opportunity is open to emerging and established artists with a demonstrated ability to design and paint.

Project Details:

Location: 33 Shropshire St, Miller

Dimensions:

Approx size: Roller door 1, 2 meters x 2.5 meters (h)

Approx size: Roller door 2, 6 meters (w) x 2.5 meters (h)

Approx size: Brick wall 5 meters (w) by 2.5 meters (h)

Approx size: Interior Mural 1.5 meters (w) x 4 meters (h)

(Please present your vision on the following page)

EOI Submission Requirements:

Please include the following:

- A brief artist statement (min. 200 words) explaining the meaning and/or symbolism

- Provide a preliminary concept or idea (no fully developed designs are required at this stage)

Deadline for submission: 12 June, 2025

Please submit your EOI Submission form and sketches via email to brandcentral@glalc.org.au or deliver to our offices at the reception area, Level 1, 64 Macquarie Street, Liverpool. A winning artist will be contacted for the next stage of the process by Monday, 16 June, 2025.

Content / Key Elements (Optional Guidance):

The mural should incorporate imagery that symbolises growth, collaboration, and cultural strength, reflecting the healing journey supported by the GCHC. Artists are encouraged to include local flora and fauna, ancestral stories, or historical references relevant to the Liverpool region and broader Gandangara Country. These elements should celebrate connection to Country, cultural identity, and the collective resilience of First Peoples.

Timeline:

Proposal submission deadline: 13 June, 2025

Mural Start date: 17 June, 2025

Mural completion deadline: 11 July, 2025

Materials:

Gandangara will supply paint, brushes, a step ladder, paint rollers, drop sheets and buckets.

Prize: Tickets to our GLALC End-of-Year Christmas Gathering Dinner

Additional Notes:

Input sessions with GLALC may be scheduled during the design phase.

We look forward to seeing your creative vision and thank you for your interest in contributing to this meaningful public art initiative.



Terms & Conditions

Each entry must be entered in accordance with these Terms & Conditions.

1. Entry to this competition is open to all Active GLALC Members, their immediate families, & Local Aboriginal artists.
2. Artwork must be original
3. Artwork must comply with GLALC's Aboriginal Cultural Intellectual Property (ACIP) Policy
4. 1 Artwork option only for the interior and external mural per Artist
5. The artist must submit Artwork using the EOI Artwork Submission Form
6. The artist is over the age of 16 in the family and is an active Member or a local Aboriginal artist
7. Entrants must reside within the GLALC jurisdictional boundaries.
This pertains to, in whole or in part, six Local Government Areas in the South West Sydney region. These include Liverpool, Fairfield, Canterbury-Bankstown, Parramatta, Cumberland and Sutherland Shire
8. Entry into this competition is free. Artists will not receive any financial benefits from entering the competition
9. The artist agrees to allow permission for GLALC to reuse Artwork from murals in its entirety or abstract details freely across media outputs & physical applications
10. Formal submissions that comply with the Competition Artwork Guidelines will only be accepted
11. Judging panel: Competition organisers are excluded from entry
12. Family members of the GLALC Board & employees are permitted to enter
13. Non-GLALC Members are required to provide evidence of Aboriginality (refer to Assessment Criteria 1) with their EOI Mural Artwork Submission Form
14. The Selection Panel's decision is final
15. GLALC is not responsible for any incorrect or inaccurate information or other errors (whether technical or otherwise) that may occur in the course of conducting this competition
16. GLALC reserves the right, at any time, to verify the validity of any entry or claim for the prize (including, without limitation, identity and other personal details of the entrant)
17. The Artist grants permission to the BrandCentral team at GLALC, for its creative team to make artwork adjustments to accommodate branding requirements. This includes artwork cropping to suit production
18. All applicants will be notified in an email or by phone of the GLALC panel's outcome, whether successful or not
19. The winning Artist agrees to be available to have a photograph during painting the Murals
20. The winner will formally be announced at the opening of the Gandangara Community Healing Centre Monday, 16 June, 2025.

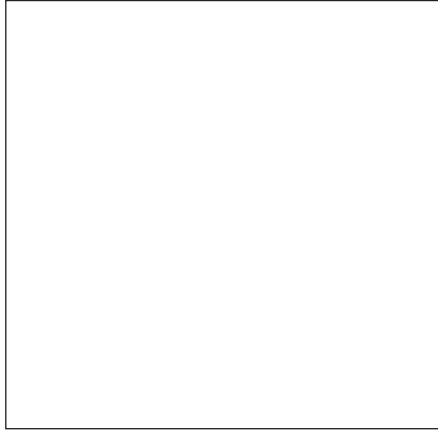
Assessment Criteria

The following assessment criteria will be applied to assist with selecting the winning Artwork:

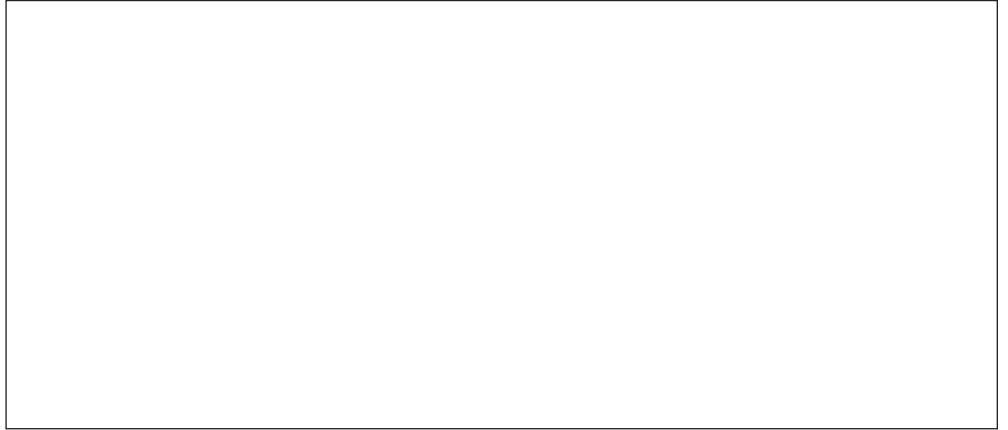
1. The Artist Identifies as an Aboriginal person as defined in section 4 of the ALR Act 1983 (NSW) as a person who:
 - a) is a Member of the Aboriginal race of Australia (Part 1); and
 - b) identifies as an Aboriginal person (Part 2); and
 - c) is accepted by the Aboriginal community as an Aboriginal person (Part 3).
 Submitted evidence is required as part of the application
 2. The Artist is an GLALC Active Member or Immediate family member of an Active Member and/or Local Aboriginal Artist who resides within the GLALC jurisdictional areas
 3. Artist is over the age of 16
 4. The 2D drawings must be submitted in either digital format 300dpi or on an A4/A3 substrate in person to: Gandangara Local Aboriginal Land Council at 64 Macquarie St Liverpool, NSW 2170 or emailed to brandcentral@glalc.org.au by Friday, 13 June 2025
 5. The storytelling of the mural artwork reflects a a healing journey of restoring balance, building confidence, strengthening culture, and reconnecting with the people, places, and stories that give you strength?
- Immediate family means:
- a spouse, de facto partner, child, parent, uncle, aunt, grandparent, grandchild or sibling of the person
- Local means:
- Local refers to a person who resides within GLALC boundaries



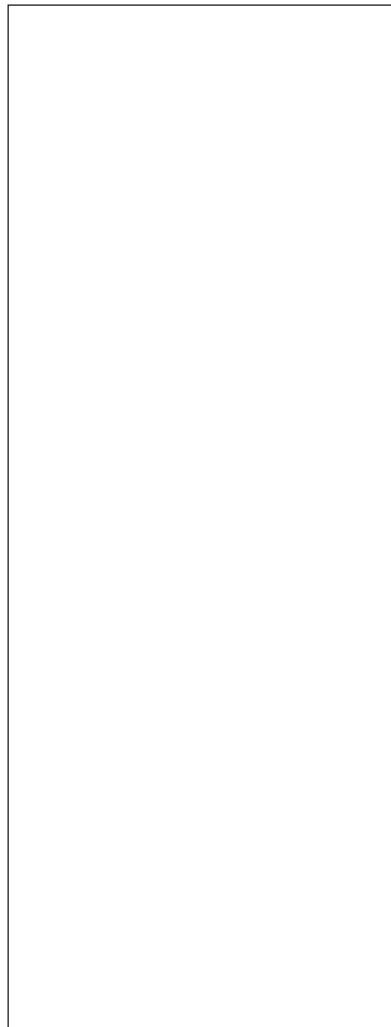
ARTIST MURAL IMPRESSIONS



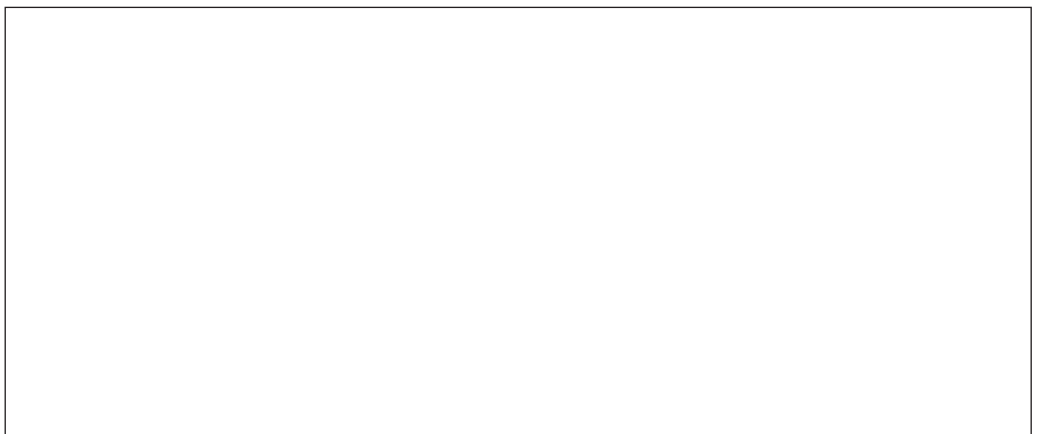
Roller Door 1



Roller Door 2



Interior Wall



Front Brick Wall



Roller door 1

Roller door 2

Brick wall

Artists Full Name: _____



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CLOSING DATE FRIDAY 13 June 2025 at 5:00 pm

COMPETITION SUBMISSION FORM

Please complete this form and submit it alongside your artwork entry

Name: _____ Age: _____

Address: _____

Phone (H): _____ (M): _____ Email: _____

Preferred method of contact: _____

Title of Artwork: _____

Submission date: _____

Please provide the Panel with a statement (min. 200 words) explaining the meaning behind your artwork:

(Please use the space below or provide it on an additional page)

Are you related to any GLALC Board Members or Staff?

Yes ☐ No ☐

Are you a current GLALC Member?

Yes ☐ No ☐

If no, please provide evidence of Aboriginality as stated in Criteria 1

DECLARATION

I hereby agree to the Terms & Conditions outlined in this EOI Art Mural Competition: Gandangara Community Healing Centre

Name: (Print) _____ Signature: _____ Date: _____

Please submit your Competition Submission Form along with your artwork or digital artwork to our offices at 64 Macquarie Street, Liverpool NSW 2170 or email: brandcentral@glalc.org.au

Need help or have any questions?

We are always happy to help. For any questions regarding the Terms and Conditions or eligibility for this competition, please call BrandCentral on (02) 9602 5280 or email brandcentral@glalc.org.au

We are excited to receive your creative entry!